



TEAM 19!

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Team 19! is a professional publication for soldiers and civilians published monthly in the 19th Theater Support Command. Views expressed are those of the authors. Views and content do not necessarily reflect official Army or Department of Defense positions and do not change or supercede information in other official publications.

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CSM Taylor bids farewell to Team 19

I find it almost impossible believe that two years have gone by since I joined the command team here at the 19th Theater Support Command. It is with true regret that I leave Team 19 Command Sgt. and Korea.



Maj. Larry C. Taylor

There isn't enough space in this magazine to thank everyone individually who has contributed to the success of Team 19 while I served on the command team.

However, I would like to say thank you to the Soldiers, civilians, KATUSAs and family members of the 19th TSC, who have made my two years here the most enjoyable of my career.

Team 19 is just that - a team. Our proven record of rock-solid teamwork is the reason that the 19th TSC continues to provide world-class logistics support

throughout the Korean peninsula in any contingency.

Our team also includes our Republic of Korea military counterparts. I personally have made a few good friends among the senior leaders of the ROK military through training events and exercises. I have enjoyed the great friendship of the 2nd ROK Army and 5th Logistics Support Command here in Daegu and the ROK Army Logistics Command in the Busan area, as well as military-to-military partnerships at every other installation across the peninsula where our Soldiers live and work.

I would be remiss if I did not recognize the friendship and collaboration of the Korean people as well, who I would also like thank for their gracious hospitality, friendship and endless support for myself and the thousands of U.S. Soldiers serving in Korea.

I have truly come to view the Daegu community as home and will always have fond memories of my time here.

To the NCOs and leaders of Team 19. continue to take care of Soldiers, train as you fight and focus on the mission.

To the Soldiers, always continue striving for excellence. As I visited units all over the 19th TSC, I was always proud of the quality of the Soldiers I saw. You truly are our next generation of leaders, and I know that we will be in good

The Soldiers, civilians, KATUSAs and family members of the 19th TSC have truly made this command not only a team, but a community of excellence. Through your tireless efforts and dedication, the 19th TSC continues to live up to our motto of "mission flexibility", and I will always be proud to have been a member of Team

While I am sad to leave, I am confident that Command Sgt. Maj. George D. Duncan is more than capable to take the 19th TSC through the challenges facing

Thank you for a great tour. Team 19 out!

Team 19 talks ...

What would you like to ask the new Command Sergeant Major?



With the restructuring of the 19th TSC, what are some of the changes that will occur? Pvt. Maurice Dow HHC, 20th ASG



How do you plan to involve and develop the 19th TSC's Soldiers' roles in fostering positive relations with our Korean hosts? Capt. Sean Wood 498th CSB



expectations of the Soldiers here in 19th TSC? Cpl. Park, Chan Kyang HHC, 19th TSC

What are your



What are your plans for Team 19? Spc. Tracyann Ellis HHC, 19th TSC



How would transfomation impact the junior and senior leaders of 19th TSC? Master Sgt. Sheila Nelson HHC, 19th TSC

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Excellence part of daily rou

Story and photos by Sgt. Hwang Kyoo-Won

Soldiers from the 520th Maintenance Company, 194th Maintenance Battalion. made history Aug. 4 when they became the first in the 19th Theater Support Command to receive the Direct Support Incentive Program Award, which recognizes excellence in direct support maintenance.

The annual program is similar to the Logistics Support Excellence Award, which had a category where the motor pools

compete based on certain assessments or standards, said Sgt. 1st Class Robert E. Beane, Headquarters and Headquarters Company, 19th Theater Support Command. Beane is the maintenance manager for 23rd Area Support Group.

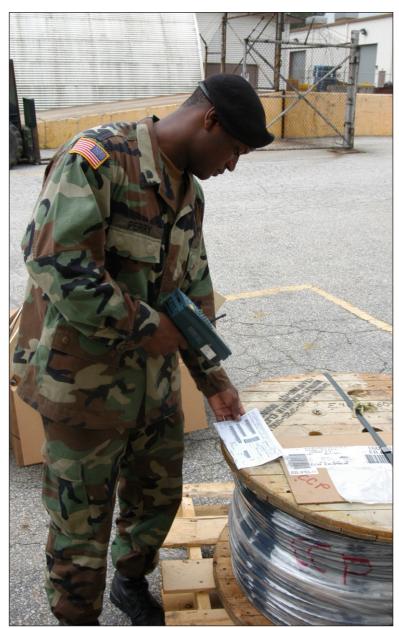
"We tried to have the direct support units compete with each other," said Beane. "We wanted to make sure the direct support units were continuing to provide excellence and give required service to our customers." One of the ways to give recognition to direct support units was to create a program that allows units to evaluate themselves according to their internal qualities, standards and production control, he said.

To win the award, the evaluators inspect several areas of the unit, such as quality and production control, said Beane.

Quality control ensures maintenance is done right, he said. Production control is a part of the operation that calculates and



tine for 520th Maint. Co.



Spc. Brandon Perry, 520th Maint. Co., checks equipment before it goes into storage.



Soldiers from 520th Maint. Co. check camouflage nets in preparation for their upcoming exercise.



Spc. Joshua Robinson, 520th Maint. Co., performs maintenance on a HMMWV.

accounts for specific man hours and jobs that are performed.

Also the unit has to keep track of all the proper documentation, paperwork and class IX repair parts that are being ordered and installed.

Soldiers from the 520th Maint. Co. said maintenance excellence is an every day requirement, not just during evaluations.

"We did some preparation for the DSIP award, but a lot of it is just the way that we do business everyday," said Cpt. David N. Normand, commander of the 520th Maint.

The 520th Maint. Co. has received many other awards for direct support maintenance and class IX support to all units operating in and moving through Area III.

Normand said that all the awards they have received were based on their day-to-day operations.

"Part of the key to winning is preparation for the inspection and the other part is just doing business right on a day-to-day basis," said Normand. "When you follow the rules and follow the procedures on day-to-day basis, it makes the preparation for the inspection a lot easier."

The DSIP award gives an opportunity for 19th TSC units to recognize who is supporting them with all their maintenance.

"I think this is a good program, because direct support units don't get much recognition. They put out a lot of jobs and put out a lot of man-hours, but other than a command inspection program there really wasn't anything for them," said Beane.

"So I'm excited and pleased that the commanding general blessed off on this program to allow for the direct support units to compete."

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Checkmate!

□ 55th TMMC cases its colors for final time

By Master Sgt. Kimberly Williams

As the 19th Theater Support Command and the entire U.S. Army continue to transform, another Team 19 subordinate command rolled up its flag for the last time, when the 55th Theater Materiel Maintenance Center conducted an inactivation ceremony Aug. 17 at the Camp Henry Theater.

"As part of the overarching Army transformation, all materiel management centers are being distributed to theater support commands, theater support command deployable command posts and sustainment brigades," said Brig. Gen. Timothy P. McHale, commanding general of the 19th TSC, who spoke at the ceremony.

The 55th TMMC, who's motto was "Checkmate", became part of the 19th TSC in 2000 and provided outstanding support ever since, he said.

Even though the 55th TMMC designation is gone, the experience and professionalism of its personnel are still with Team 19, as they are now integrated with the 19th TSC Support Operations section, McHale said.

"The legacy of a unit is in its people, and that will never change," he said.

The 55th was a multi-component unit, with its active duty portion based at Camp Henry and the Reserve component based at Fort Belvoir, Va.

The active duty component had responsibility for the theater-level



Photo by Pfc. Park, Myung Joon

Sgt. Maj. Jerry L. Butler (left) and Col. Carleton M. Smith (right), 55th TMMC commander, case the 55th TMMC colors for the final time as Brig. Gen. Timothy P. McHale, 19th TSC commander, looks on. wartime readiness of the U.S. Eighth Army, 2nd Infantry Division and more than 18 subordinate commands throughout the Korean Theater of Operations, while the Reserve component covered four Training Divisions, four Regional Support Commands and more than 20 major subordinate commands on the eastern half of the United States.

"In all, the 55th TMMC managed more than 18 billion dollars worth of equipment and stock," McHale said.

The scope of their operations is even more impressive considering that on the active duty side there were less than 200

personnel in the unit, he said.

McHale went on to give examples of the "Checkmate" team's contributions, such as managing the retrograde of 41,000 tons of obsolete, unserviceable and excess ammunition; assisting in the deployment of the 2nd Brigade Combat Team's deployment to Iraq; shipping 219 uparmored High Mobility Multipurpose Wheeled Vehicles to Southwest Asia and assisting in the retrograde of 28 Blackhawk and 15 Chinook aircraft from the peninsula.

Col. Carleton M. Smith, commander of 55th TMMC, handed over the unit colors for the last time to McHale before he gave his final remarks.

He reminded the audience that change is not new to this unit, and that the 55th TMMC personnel would rise to the challenge, no matter what unit designation they fall under.

"These aren't mere words or hopeful sentiments, for since early this spring, they have established this fact through daily world-class support and their great mission execution during RSOI," Smith said.

Smith, who is leaving to serve at III Corps at Fort Hood, Texas, thanked everyone from Soldiers to civilians to Republic of Korea Army counterparts for their support during his time in command.

"Thank you again for being here today and your support of our unit," he said. "For one last time: Checkmate! Team 19! Katchi Kapshida!"

Team 19



Photos by Master Sgt. Richard Breach

The Shinjang Shopping Mall, just outside Osan Air Base, has something for everyone, whether they are interested in shopping or trying traditional Korean food.

Shoppers' paradise

□ Tourists find shopping mecca outside Osan Air Base

By Sgt. Joanne M. Pae 109th MPAD

Korean Travel Lesson #1: Osan is synonymous with shopping.

Considered a must see, or perhaps a "must shop", the Shinjang Shopping Mall, just outside the main gate of Osan Air Base, provides the perfect place for travelers to drench their senses in Korean culture. The streets are littered with scores of shops, street merchants and open air market vendors.

There truly is something for everyone – tailored and ready-made clothing, sunglasses, sports clothes, handbags, jewelry, ceramics, blankets and much, much more.

Custom-made suits and shirts can be found at any one of the many tailors in the area for relatively low prices. A custom-fit, men's wool suit costs about \$120, while a custom-fit dress shirt can be made for just \$20. Gowns, robes and dresses can be customized for the ladies with gorgeous silk fabrics and unique embroidery.

And ladies - Osan is a handbag lover's paradise. Name brand purses, wallets, totes and suitcases are available at terrific prices, but buyers should be aware that some shops offer items of lower quality. Look carefully at bags to see if they are made with vinyl interiors and inferior stitching.

If clothing isn't your bag, check out some of the jewelry stores for items such as Korean jade and blue topaz. Also, many shops and vendors offer travel souvenirs for the tourist.

If all this shopping has made you hungry, you're in luck. The Osan area offers a thriving open air market and numerous restaurants for

the weary shopper. Traditional Korean fair can be found alongside American and Philippino restaurants. If experimenting in a new eatery doesn't sound appealing, familiar places like Burger King or McDonald's can easily be found.

A shopping trip to Osan is a great way to top off a tour to Korea. Check with your local MWR or the post tour and travel service for inexpensive transportation information. For example, MWR in area IV offers a one-day shopping excursion with round-trip bus service for just \$12.

If traveling by vehicle, park on Osan Air Base and walk out the main gate.

For a shopping guide, directions and insider tips, check The American Forces Spouse's Club Seoul, Korea's website at www.afsckorea.org and click on "Shopping Guide," then "SongTan."

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Goodbye ...



A traditional part of the change of responsibility ceremony involves outgoing Command Sgt. Maj. Larry C. Taylor turning the colors over to Brig. Gen. Timothy P. McHale, symbolically relinquishing his responsibilities as the 19th TSC command sergeant major.

☐ Team 19 bid CSM Taylor, gree

Story and Photos By Sgt. Jimmy Norris

Soldiers and civilians throughout the 19th Theater Support Command gathered at Camp Henry to bid farewell to Command Sgt. Maj. Larry C. Taylor and welcome 19th TSC's new command sergeant major, George D. Duncan, during a change of responsibility ceremony in front of 19th TSC Headquarters Sept. 9.

Taylor will be going to Fort Monroe, Va., where he will assume his duties as the post command sergeant major.

"Ladies and gentlemen, I thank you from the bottom of my heart for a great two years," said Taylor. "As I move on to my next challenge at Fort Monroe, Va., rest assured that I will always remember my time here with the 19th TSC."

During his opening remarks, the incoming command sergeant major, said he was very proud to be in the 19th.

"To the Soldiers, civilians and KATUSAs who make up Team 19, I am proud to walk among you," he said.



Soldiers representing units from throughout the 1 responsibility ceremony at Camp Henry Sept. 9.

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... Welcome

ls farewell to ts CSM Duncan

He also expressed gratitude for the warm reception he received upon his arrival in Korea.

"Since we arrived, my wife, Jacqueline, and I have been overwhelmed by the warm welcome from the members of Team 19. The Korean community has also reached out to make us feel at home," he said. "This is my first tour in Korea, and both Jacqueline and I are looking forward to seeing this beautiful country, and meeting, working and developing friendships with the Korean people."

Duncan, whose most recent assignment was at Fort Jackson, S.C., where he served as a brigade command sergeant major, safd he knows there are challenges ahead for Team 19.

"I know that I am arriving at a difficult time of transition, but together we will face that challenge and continue to strengthen the 19th TSC's reputation for world-class logistical support," he said.

Duncan, is accompanied by his wife, Jacqueline.



9th TSC march into place during the change of



McHale turns the unit colors over to incoming Command Sgt. Maj. George D. Duncan. Upon accepting them, Duncan symbolically assumes responsibility for duties as the 19th TSC command sergeant major.

September 2005

Far east heads west for Jamboree

□Daegu Scouts join Thailand, Japan for national Scouting event

Story by Sgt. Hwang, Kyoo Won

Three Boy Scout members from Troop 81, Daegu, participated in the 2005 National Scout Jamboree – an event that takes place every four years – July 25.

Casey McHale, A.J. DeLosSantos and David Weigle joined Scouts from around the World in Caroline County Va., for the event.

"We joined the Scouts from Thailand and Japan, and formed the Far East Council and went through the Jamboree as a team," said Lt. Col. Arturo DeLosSantos, Headquarters and Headquarters Company, 19th Theater Support Command.DeLosSantos went to the Jamboree as a volunteer.

The 2005 National Scout Jamboree focused on the activities of Boy Scouting and the universal spirit of brotherhood, said DeLosSantos.

The program encompassed four major areas: special events, action centers, the outback centers, and displays and activities.

Before the Jamboree started, the Scouts had the opportunity to take a tour of Washington D.C.

"The Scouts went to Smithsonian, the White House and most of the monuments," said DeLosSantos. "Another great thing about this was that the Scouts had to plan



A.J. DeLosSantos, a member of Troop 81, aims at a target during an archery event.



Photos by Lt. Col. Arturo DeLosSantos

David K. Weigle and Casey P. McHale, members of Troop 81, participate in bikathlon at the 2005 National Jamboree.

their own tour. They learned about responsibility and teamwork at the same time."

The various activities at the Jamboree stimulated teamwork and offered participants the opportunity for friendship and fellowship.

"The rappelling tower, archery, air-rifle shooting and bike-athlon were fun," said A.J. DeLosSantos, Troop 81, Daegu, South Korea. "We bonded as we patrolled throughout the activities with other Scouts from all over the world. We traded patches, which was memorable."

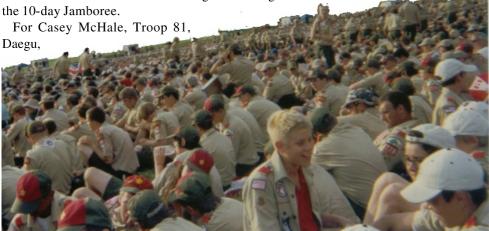
The Scouts had to cook their own food and wash their own clothes throughout the 10-day Jamboree.

South Korea, it was a great opportunity to learn leadership and responsibility.

"You have to be responsible for your own things and for what you do. Your mom isn't there for you all the time," said McHale. "This experience will definitely help me later on."

Weigle described it as his most memorable Scouting experience.

"I liked the huge U.S. Army display of equipment and Soldiers, the air-rifle range and the Buckskin Games, where you could throw hatchets, try a bullwhip and shoot a black-powder rifle. I want to go to the International Scout Jamboree in England in 2007."



More than 40,000 Boy Scouts from all over the world participated in the 2005 National Jamboree in Virginia.

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(Previous page and above) At a recent Hanbok fashion show in Daegu, guests were able to see Hanbok designs, ranging from traditional to modern fusion styles.



A Hanbok Maker Kim, Bok Yeon explains about style, color and how to wear Hanbok to Pfc. Elizabeth Jones and Spc. Joan Pae from the 109th Mobile Public Affairs Detachment.

The Hanbok style first appeared about 2,000 years ago. From that time, the basic shape and appearance of Hanbok have changed very little.

The basis of the Hanbok design differs from Western clothes. Hanbok is based on flat and straight lines, as opposed to Western clothing, which is based on dimensional and curved lines.

"This gave Hanbok unique pros and cons," said a master Hanbok maker Kim, Bok-yeon.

Having the base in straight lines lets Hanbok have a unique beauty when compared with Western clothing. One way to truly appreciate Hanbok is to see the lines of the skirt moving when the wind blows, she said.

Because Hanbok is not form-fit to the body, the straight-line design offers enough space to allow the wearer to feel comfortable.

"When I wore Hanbok, it was actually very comfortable, and I could move around. It was made out of some type of silk material, which felt good against my skin. It was a good experience to wear," said Pvt. Joseph C. Schablik, Headquarters and Headquarters Company, 19th Theater Support Command.

Age, gender, occasion and occupation call for different kinds of Hanbok. Therefore, Hanbok's form, materials and designs provide a glimpse into the Korean lifestyle, while its colors indicate the values and worldview of the Korean people.

"For the bureaucratic people, white cloth was a way to show their privilege and their nobility. Only using white fabric made them restrict their movements and speech to what was proper," said Kim.



Kim shows her astonishingly precise sewing skill that she has been perfecting for more than 40 years.

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Models show guests traditional Hanbok for the entire family during the fashion show.

Hanbok was also a way of hiding one's appearance and forcing others to look for inner beauty. This illustrates the Korean way of determining people's value, not by appearance but inner mind, which comes from the Confusionist culture.

"Hanbok might mask the beauty that can be seen by outward appearances, but that helps showcase your inner beauty to others. That's the big difference with Western clothes—not showing outer beauty. The emphasis on inner beauty should be the attractive point of Hanbok," said Kim.

Most of the process of Hanbok is still done by hand. Spc. Joanne Pae, 109th Mobile Public Affair Detachment, had a chance to visit Kim's Hanbok design house and see the actual process.

"I really enjoyed the hand stitching that she had done, and you don't find anything like that back in the United States. It looks machine made. The dress that she showed us was one of the most beautiful dresses that I had ever seen."

"Wearing Hanbok is just like wearing Korean tradition on your skin. Trying it on is one way to know and experience the Korean Culture," said Kim.



A male model shows a Hanbok typically worn by someone of high social status, while the other models wear traditional Hanbok from the same time period.

September 2005

Useful English Expressions -

From TEAM 19 Magazine

일상생활 영어 표현 및 이런 것이 사람들한 데 알려졌으면 좋겠다는 내용을 가지고 있는 분은 저희 사무실 DSN 768-7353으로 연락 주시기 바랍니다.

Expression

1. His wife henpecked him - 부인한테 많이 시 달렸던것 같습니다.

M : Did you know that John got divorced last year?

남 : 존이 지난해에 이혼한 것 알고 있었습니까?

W:Really? Are you serious?

W:정말입니까?

M: Yes. It's true.

M: 예. 사실입니다.

W: That's too bad. What happened?

여 : 정말 안됐습니다. 무슨 일이 있었습니

까?

M: His wife henpecked him.

남:부인한테 많이 시달렸던것 같습니다.

W: How long was he married?

여: 결혼기간은 얼마나 되었습니까?

M: For about two years. 남: 약 2년 동안입니다.

W: That's a short marriage.

여:짧은기간이였던것 같습니다.

2. My phone may be bugged. - 전화기가 도청 당할지도모릅니다. M : Let's go outside.

남 : 밖으로 나갑시다. 걱정이 돼서 그렇

습니다.

W: Why is that?

여:왜그러십니까?

M: My phone may be bugged.

남:전화가도청 당할 지도 모릅니다.

W: What do you mean? Are you serious?

여:무슨말씀이십니까?정말입니까?

M: Yes. It's possible to be wiretapped.

남:네,도청당할 가능성이 있습니다.

W: If you really think so, let's go to the coffee shop across the street.

여 : 정 그러시다면 길 건너 커피숍으로 가시지말입니다.

헌병 정신으로 무장한 142 헌병 중대

미 8군 일병 이정우

대다수의 사람들이 '헌병들의 근무'라면 독 특한 24시간 근무대기체제를 떠올린다. 언제 어 떠한 일이 일어날지 예측할 수 없기 때문에 헌 병들은 언제나 준비를 해야 하기 때문이다. 그 래서 근무시간을 '데이','스윙','미드'라고 불리 는 세 가지 시간대로 분류하여 한 시간대의 근 무를 마친 후 교대하는 방식을 취하고 있다. 데 이 근무는 오전 7시에 시작하여 오후 3시에 끝 나고 스윙 근무는 바로 이어지는 오후 3시부터 오후 11시까지, 마지막으로 미드 근무는 오후 11시에서 다음날 오전 7시까지 계속된다. 어느 근무시간대에 근무를 하느냐에 따라서 차이가 있지만 대체로 그들은 근무 시작시간 1시간 30 분 전에 기상을 한다. 그 후 세안, 양치 등을 위 한 간단한 개인위생 정비 시간을 가지고 전날 근무시간이 끝난 후 반납했던 권총, 무전기, 수 갑 등의 개인장비를 다시 지급 받는다. 장비들 을 장착한 후에는 헌병 특유의 가드 마운트 (Guard Mount)라 불리는 점검을 받게 되는데 이 점검에서는 군화에는 광이 잘 나는지, 군복 은 깔끔하게 다려져있는지의 여부까지 평가하 게 된다. 이는 타인들을 규제해야하는 위치에 있는 헌병으로서 항상 절제된 모습을 유지하기 위한 노력의 일환이다. 이렇듯 완벽한 준비가 끝나면 그들은 본격적인 업무를 시작한다.

142 헌병 중대의 업무는 크게 근무헌병업 무와 패스와 신분증 발급 업무로 나뉜다. 근 무헌병들은 1, 2, 3 소대에 소속되어 전반 적으로 순찰과 감시, 보안시설 점검 및 유지 등의 업무를 맡는다. 반면에 4소대 소속 헌 병들은 패스와 신분증 발급 관련이라는 분류명에서 알 수 있듯이 게이트 1번에 서 상주하며, 부대안으로 출입하기를 원 하는 외부인들과 외부차량들을 인가하 는 작업을 한다. 신분증을 분실 했을 때



의정부의 다목적 시가지 전투장에서 MOUT training 훈련중

14

재발급 해주는 일을 하는 헌병들도 바로 이들이 다.

근무 헌병들의 구체적인 업무들은 레드사이클, 그린사이클 그리고 앰버사이클이라 불리는 세 개 의 사이클내에서 이루어진다. 레드사이클은 헌 병의 일상적 업무인 순찰과 감시를 하는 사이클 인 반면, 그린사이클은 중대원 전체가 야전 훈련 을 가는 것이다. 앰버사이클은 두 사이클 동안 쌓인 피로를 풀기위한 휴식의 사이클이며 업무 에 필요한 클래스들은 이 사이클 동안 수료한다. 원칙적으로 이 사이클들은 6주에 한번씩 돌아가 게 되어있으나 상황에 따라서 변동되기도 한다.

"아시다시피 헌병의 업무는 근무시간과 휴식 시간이 일정하지 않다"고 말한 강윤식 병장은 헌 병으로서 큰 자부심을 느끼고 있지만 매주 2회 의 휴식이 보장되는 다른 카투사들을 보면 약간 부러운 것은 사실이라고 말하며 다음과 같이 덧 붙였다. "헌병들은 하루 근무에 투입되는 인원들 이 고정되어 있습니다. 그래서 근무 예정 인원이 피치 못할 사정으로 빠지면 그 공석을 메우기 위 해서 누군가 대신 투입되어야 합니다. 예를 들어 만약 한명이 아파서 막사에서 쉬어야한다면 빠 진 한명의 공석을 메우기 위해서 전날 근무했던 사람 중에 한명이 다음날에도 근무를 해야 되는 상황이 벌어집니다."

"작년에 미합중국 대통령 조지 부시가 방한을 하여 용산 기지를 방문했었습니다. 그때 바로 저희 중대원들이 그의 경호를 담당했었습니다. 매우 영광스러운 일이 아닐 수 없습니다." 8헌병여단 142중대 2소대 소속 원정환 병장도 다음과같이 말하며 근 2년의 군생활 동안 느낀 자부심을 표현했다. "헌병은 물론 힘든 보직입니다. 하지만 헌병으로 일한다는 것, 다시 말하면 누군가의 안전을 지키고 그리고 정의를 수호한다는 것만으로도 뜻이 있는 사람이라면 그 어떤 것들보다의 있는 것들을 얻을 수 있을 것이란 것을확신합니다."

8헌병여단 142중대 2소대 소속 원정환 병장도 타운 패트롤을 하면서 겪었던 재미난 일들을 회 상하며 다음과 같이 말했다. "주말이 되면 대다 수의 카투사들은 부대 바깥으로 나가기 때문에 잘 모르실텐데, 이태원 부근 클럽에서는 많은 일 들이 일어납니다. 심각한 일들이 대부분이지만 재미난 일도 많습니다. 평상시에 12시인 통금시 간이 주말이 되면 1시로 늦춰집니다. 자연스레 늦춰진 통금에 방심하는 미군들이 한 둘씩 있게 마련입니다. 그래서 시간이 늦었음에도 불구하 고 클럽에서 술에 만취하여 난동을 부리곤 합니 다. 하루는 통금 이후 타운 패트롤차 들린 클럽 에서 외국인 하나가 저희들을 발견하고 슬그머니 화장실 쪽으로 도망을 가는 것 이었습니다. 저는 한번에 미군임을 직감 하고 뒤 쫓기 시작했습니다. 보통 같이 타운 패트롤을 나가는 한국 의경 세 명과 제 동료 카투사 둘 그리고 미군 셋이 한밤 에 범법자를 쫓아서 새벽 이태원 거리를 500미터 가까이 질주했던 기억은 아직도 생생합니다. 이것 역시 헌병이기에 겪을 수 있었던 재미난 에피소드가 아닌가 합 니다."

142 헌병 중대 소속 장병들은 앞서 말 했듯이 순찰 및 치안유지를 위한 근무만 을 하는 것이 아니라 야전 훈련 역시 활발 하게 참가한다. 하지만 그들이 참가하는 훈련은 한미연합 전시증원훈련(RSO&I) 이나 을지 포커스 렌즈(UFL)같은 훈련 과 달리 독자적인 성격을 가진다. 이는 헌병 중대 소속 장병들이 전시에는 전투 요원으로서 활약하게 된다는 사실에서 기 인한다. 그래서 142헌병 중대원들이 참 가하는 훈련들은 기초사격훈련(Basic Gunnery)과 실탄사용훈련(LFX: Live fire exercise), 중대 외부 평가 (EXEVAL), 그리고 대도시 시가전 (MOUT Training)을 포함한 기타 훈련 등으로 이루어져 있다. 기초사격훈련은 앞 서 말했듯 수많은 종류의 총을 사용하는 142 헌병 중대 장병들이 과연 얼마나 정 확하고 효율적으로 총기류를 사용할 수 있는가를 측정하는 훈련으로서 일종의 사 격 시험이다. M-249부터 산탄총에 이르 기까지의 개인화기 사격능력은 물론 험 비에 장착된 마크19 고속 유탄 발사기의 사격 연습도기초사격훈련에 포함된다.마 크19 고속 유탄 발사기의 사격시험은 상 당히 인상적인데 거너와 드라이버, 팀리 더가 험비에 승차 해 있으면 탱크모양의 과녁이 험비 부근을 지나가게 되고 이를 쏘아서 맞추는 전자동 방식이다. "혐비를 타고 중요한 물품을 호송하는 도중에 적 의 공격을 받는다"는 시나리오 아래에서 대처방법을 훈련하는 훈련도 있다. 이는 실탄사용훈련에서 행해지는데, 이 훈련은 가상의 적을 산에 매복시켜두고 이를 제 거하기 위해서 아군을 두 팀으로 분류하 여 A팀이 적의 측면을 공격해서 시야를 집중력을 떨어뜨린 동안 B팀이 적을 섬 멸한다는 내용의 각개전투훈련과 유사한

시나리오를 가진 훈련도 포함한다. 중대 외부 평가는 중대 규모의 훈련이다. 인근 부대에서 중대규모의 병력이 적군의 역할을 하면서 142 헌병중대의 훈련을 도와준다. 142헌병 중대원들은 3박4일의 훈련기간 동안 특정지역에서실제 전투와 같이 주둔지를 정비하고 경계를 서며 훈련을 한다. 폭도 진압 훈련과 시가전 훈련 또한 마찬가지로 특정시나리오 하에서 시행된다.

142 헌병 중대 소속 장병들은 오늘도 우리 곁에서 안전을 위한 경계를 늦추지 않는다. 그들의 '정의의 9mm'는 강인한 헌병의 정신과 함께 옳은일에 언제나 앞장 설 것이다. 상대적으로 힘든 군생활에도 불구하고 "헌병으로 온 것이 자랑스럽다"는 말을 연발하는 그들. 그들이 준 깊은 감동은앞으로 필자의 군생활을 다시금 채찍질 하는 계기가 되었다.





CAMP HUMPREYS의 AIR-FIELD에서 SLING LOAD 미션 수행중인 하사 클레 민스, 병장 구충성, 병장 하트만

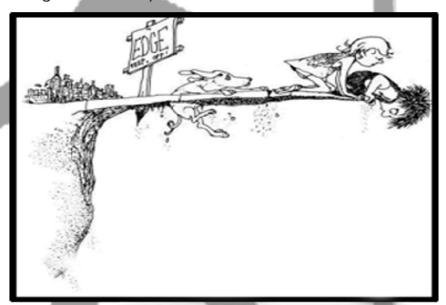
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Walk the Walk!



Crosswalks: USFK Reg 190-1 reads "Vehicles must yield the right of way to pedestrians in a crosswalk, and pedestrians not in a crosswalk must yield the right-of-way to the vehicle.

SAFETY = CROSSWALKS!



Sidewalks: USFK Reg 190-1 Reads "Sidewalks will be used when provided." (So if the sidewalk happens to be on the other side of the street..**CROSS THE STREET!**). No sidewalks available? Walk on the **LEFT** side of the the road's shoulder. **SAFETY = SIDEWALKS!**

Using Crosswalks/Sidewalks is not voluntary, it's **MANDATORY**

POC: SFC "Safety" Ryan, 19th TSC Safety Office, 768-6692